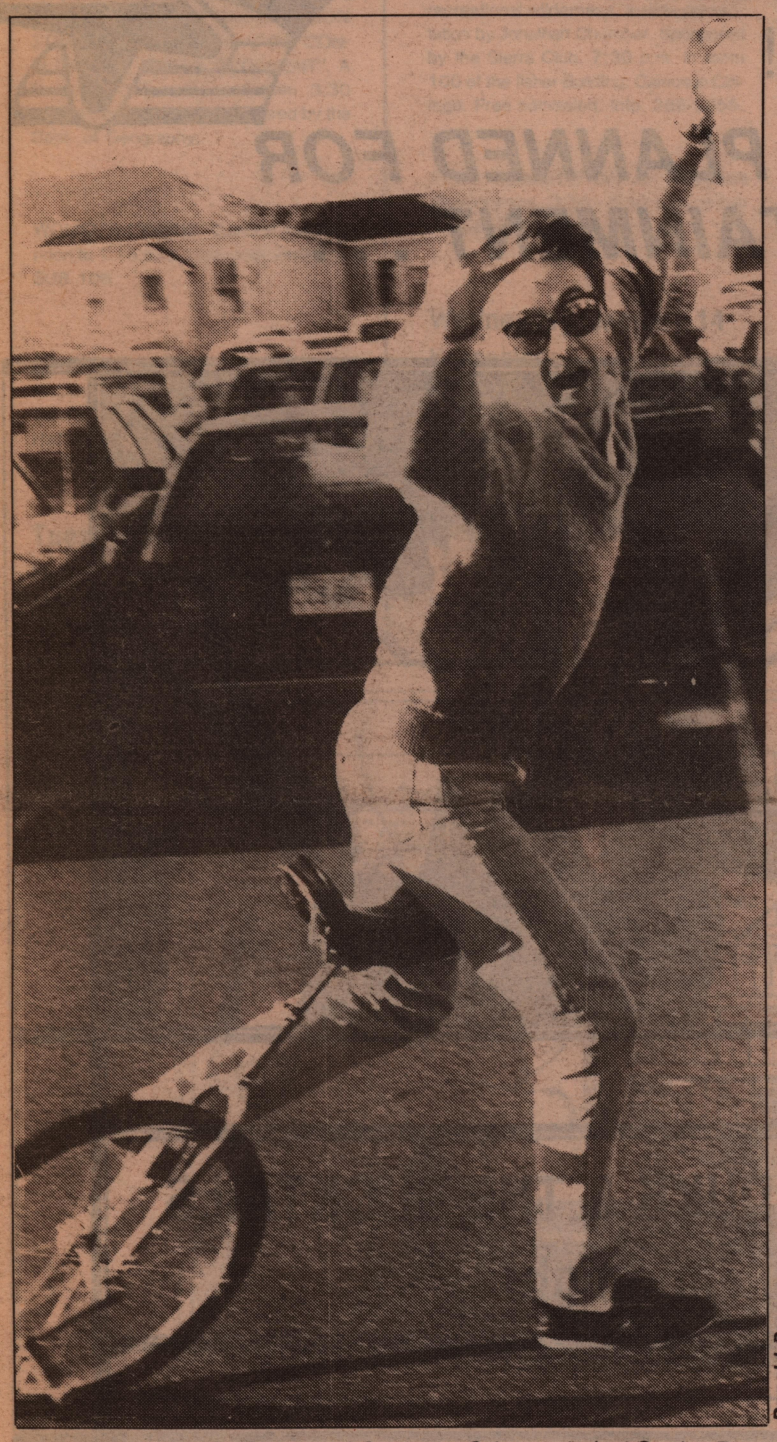
THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER | THURSDAY, JANUARY 8, 1987 | VOLUME 26, NUMBER 16



Donald Brennan

Guess what he got for Christmas? Computer Science student Gordon Francis tries new neck-breaking device in UVic parking lot.

Computer lab opens, under close control

by Sandy Emerson

The brand new micro-computer laboratory located in Clearihue A is now open with 90 terminals available. Most terminals are equipped with new MacIntosh micro-minis with a few IBMs hooked into the mainframe downstairs.

"There isn't a laser printer available yet," said John Kilbank, senior micro lab assistant. "When it arrives, the laser printer is planned for lab room 110, the staff testing area."

Completion of terminal installations, wiring, phone jack hook ups and offices for instructors is expected in the next few weeks. When completed, there should be between 103 to 110 terminals.

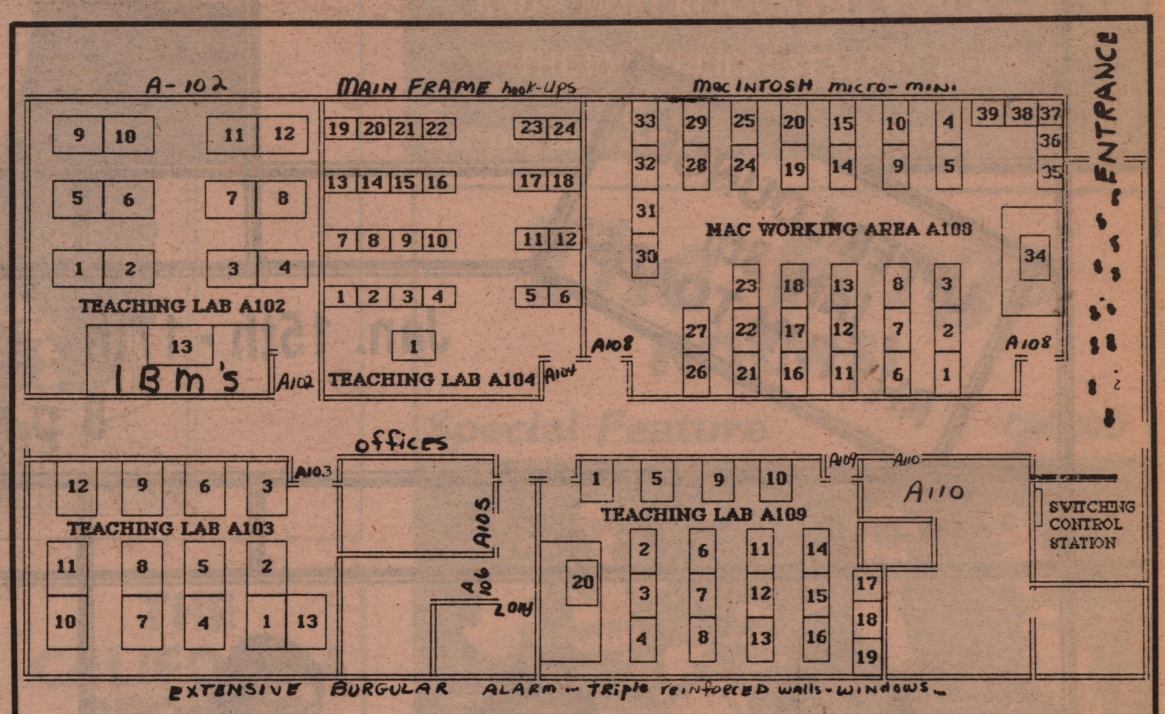
Kilbank said the lab is open Monday to Friday from 8:15 a.m. to 11 p.m. and Saturday and Sunday 10 a.m. to 6 p.m. "During the last ten minutes before closing time, lab assistants will go around to all the rooms and inform operators to prepare for shut down," he said. "If they want to save their work," he said, "that is the time to do it. If they don't save it and continue working, what happens is at 11 o'clock, all the power goes off. All of it! So if you haven't saved your stuff, it's gone."

Users must stop at the switching control station and hand over their valid student card. They are assigned to a computer terminal, and the power for that terminal is switched on from a wall panel resembling an intercom panel in the lobby of an apartment building. The user is given a MacIntosh kit with operational instructions, discs and trouble-shoot manual. When they return this package to the control counter, their computer is switched off and their student card is returned to them. There is no time limit for a user.

"Lab students are not required to stop at the counter," said Kilbank. "Their instructor and discs are waiting for them in the teaching rooms. However, when the lab student needs to use a terminal for homework assignments, then they must check in to get power in one of the work areas."

The main teaching area is room 102 but this may change after instructors settle in.

"A new alarm system has been installed in the entire wing," said Kilbank. □



This is the layout plan of the Micro-computer Laboratory just completed on the first floor of the Clearihue Building in A wing.

Festival needs fixing

by Donald Brennan

Organizers of the fifth annual Festival of Fine Arts say they're getting lots of submissions from the School of Music and have few submissions from students in Creative Writing and History in Art.

Organizer Stacie Mawson says there are a variety of different artists this year, mostly music students. A violin and piano duo, string quartet with a narrator and brass quintet are included in the student-run event. Although Mawson says there are quite a few paintings to be shown by art students, festival organizers are hoping for more submissions from History in Art Department. Creative Writing submissions are also being sought in poetry, fiction and drama.

"We accept almost anything . . . within reason," says Mawson. The deadline for handing in details is Friday, January 9. □

What's Inside

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□ **Speaking about Tridents . . . — p. 8**

□ **New column! Ask Dr. T . . . — p. 9**

U of C residents to be evicted

Calgary (CUP)

The bad news for residents of University of Calgary student housing is they will be evicted to make room for the 1988 Winter Olympics. The good news is that they will receive compensation: tickets to the 1988 Winter Olympics.

About 900 students must leave their residences from January to mid-March of 1988 when the residences are transformed into the Olympic Village.

Mike Adam of U of C Ancillary Services said the alumni association and the Students' Union are working on a plan to billet students at private residences of alumni.

The tickets will be for all events, although they will not have preferrential status.

The residence compensation plan is not related to the Student's Union planned ticket order.

The SU will give its tickets to students who could not meet the September 30 deadline for ticket orders. □

A thank you

The *Martlet's* new and improved masthead is the work of Kristine Stuef. Kristine is production assistant in the AMS Graphics Shop.

Kristine's "reverse" masthead won the appeal of the staff, and special thanks to Kristine for the long hours she put in designing it. Her work and time are highly appreciated by the *Martlet*.

UNIVERSITY
OF VICTORIA
LIBRARY

Felicita's

& SUB-PUB

Welcome You Back
To Campus!!

LOOK WHAT WE'VE GOT PLANNED FOR YOUR JANUARY ENTERTAINMENT . . .

Jan. 8th - 10th
8 p.m. - midnight

ECLIPSE

UPPER LOUNGE
JAN. 8th
RHYTHM TOADS

Jan. 15th - 17th **DUKE & THE DUCKTAILS**
8 p.m. - midnight

Jan. 22nd - 24th

TRAMA

Refugees gathering support

by Charlotte Ostrowski

1987 is the United Nations International Year of the Homeless. Appropriately enough, at UVic the World University Services of Canada and Oxfam are sponsoring Guatemalan Refugee Support.

Since the election of Rios Monte in Guatemala in 1980, Monte's well-trained army, which is connected with the CIA, has gone into the mountains to try and obliterate the native culture because of the widespread support that opposing guerrilla forces have received, said John Lyndon of WUSC. According to him they have destroyed over 400 villages, razing crops and burning houses. He said there are approximately 1,000,000 displaced people in Guatemala.

Other Guatemalans have fled the country, including the 150,000 Mayan Indians who, between 1980-83, travelled by foot into the Mexican province of Chiapas, said Maeve Lydon. Maeve Lydon, John's sister, is a member of the Central American Support Committee, another group on campus concerned with what is happening to Guatemalan refugees.

The Guatemalan Refugee Support is focusing their aid on one small group of people. This is a group Maeve Lydon and her husband, Lorenzo Magzul, himself a Guatemalan exile, met in 1985 while travelling through Mexico. These refugees, living outside of San Cristobal in Chiapas, were chosen because they are easy to contact and "their needs were clear," said Maeve Lydon. She added the Mexican government sees them as illegal immigrants, making it difficult for them to earn wages.

Some of the things they need are a corn grinder, as their main staple is tortillas, and a gas pump to irrigate their fields from a pond already there, said Maeve Lydon. In addition, educational materials such as texts, notebooks, pencils and schoolclothes are needed.

"Education is expensive for refugee children," she explained.

John Lydon said $1,000 U.S. is needed for this but about $450 has already been raised. This money has already been sent with someone going down there and, he said, "We're hoping to get a report back in February." The group hopes to reach its goal by February.

People don't mind running bake sales, said John Lydon. "Students have a lot of energy and they are not as apathetic as they look."

Of the refugees being sent the aid, Maeve Lydon said she and her husband "were impressed by their community organization and their concern for their poorer brothers and sisters living in camps closer to the Guatemalan border," who were sent surplus food.

She said those living right next to the border, who have refused to be relocated to other Mexican provinces suffer the most. They are living in the jungle where there is more disease and less medical attention.

There is a lot of laughter and children among the group receiving the aid, said Maeve Lydon. According to her, the rest of the 85 people are mostly elderly or the widows of men killed by the Guatemalan army. There is also a high infant mortality rate.

Raising money for these families is an educational process, said John Lydon. After "so much talk about ideology and current events" it's "something tangible for students to work on," he said, and they can see the results of their work afterwards.

Further donations will be raised from bake sales to be held in the SUB every Thursday until the financial goal is reached.

From January to April CASC is also concentrating on Guatemala, but on a broader level, raising money towards an educational campaign to raise the literacy level of refugees, said Maeve Lydon.

Among the various off-campus groups raising money for Guatemalan refugees are five Guatemalan families living in exile in Vancouver who are sending aid back to those in Central America.

These families were expelled from Mexico for living there illegally. One of the people will be speaking at UVic on conditions in the refugee camps, Maeve Lydon said, probably in the first week of February.

Marta Torres, a Guatemalan labour lawyer living in exile and working for the United Nations, will also speak at UVic in February.

Canada is thinking of renewing aid to the Guatemalan government and CASC is worried it might happen this year, said Maeve Lydon.□

Gwynne Dyer to speak at UVic

by Donald Brennan

Gwynne Dyer, the nationally-known war analyst and writer, will be coming to UVic in February as one of the presenters in a series of history, issues and ideas programs offered by University Extension and Community Relations.

Dyer and George Bell, both members of the Board of Directors, Canadian Institute for International Peace and Security, will be participating in a debate on Canadian Foreign Policy moderated by Richard Powers of the Department of Political Science. The debate is part of a series called Canada: Choices in the 1990s. The Dyer/Bell session is co-sponsored by CIIPS.

The second session, titled Canada and the Developing World in the 1990s, has as presenter Bernard Wood, Director and Chief Executive Officer of the North-South Institute.

The University Extension office reports that there have been many inquiries in the series, especially on the first day of regular session classes. Program Coordinator Brishkai Lund said the Extension office has received a grant from CIIPs to bring Gwynne Dyer and George Bell here, and also to tape the debate for televising on Knowledge Network.

Lund said University Extension is "trying to appeal to the public on international issues." "They're an opportunity for people to build on what they pick up in the media," she said.

For information on these and other programs in the series, phone 721-8463 or 721-8827.□

Don't Miss It!

Our Annual Book Sale!

25% Off All General Books!

Thursday, January 15 and Friday, January 16.

It's that time of year again when we do our post-Christmas housecleaning and our pre-inventory stock reduction.

Everyone of the thousands of books in our General Book Department is available for sale at a discount of 25%. General books are any books not being used as textbooks. This offer also applies to cassettes and calendars.

Sorry, no returns.
Sale terms do not apply to Special Orders.

Special Hours: 8 a.m. to 6 p.m., Thursday and Friday only.

Early Bird Specials!

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

FINAL YEAR STUDENTS

ARTICLING POSITIONS WITH CHARTERED ACCOUNTANTS

Applications deadline is **January 16th.**

Students of **ANY ACADEMIC BACKGROUND** who will graduate in the spring are encouraged to apply.

Application forms and information available at the Student Employment Centre, Campus Services Building.

EDITORIAL

And now a word from our sponsor

1986 was a bad and good year for your student newspaper. In March, things looked pretty grim. In a dispute between the Martlet Management Board and the staff, who wanted a say in their own staff structure, the AMS election supplement wasn't printed and the co-editors were fired. Fortunately, sanity prevailed and the paper, if not yet autonomous, at least retained its democratic structure.

Now thanks to an upswing in the local economy, good staff support, and the work of our advertising manager, the Martlet's ad revenue for the fall of '86 is up to a record high. Local ad revenue amounted to $20,744, $1,500 higher than the previous highest level in '83. We're not rivalling Thomson News yet, but we're doing fine in the black.

The *Martlet* is *your* newspaper. Drop by the office in Room 109 in the SUB if you want to contribute. The *Martlet* is only as good as the student involvement.□

Resolution solution

What kind of people have the strength of will to make and stick to their New Years resolutions?

It is very easy to promise yourself that you will quit smoking at 12 midnight New Years Eve, or lose weight, or get better marks, or cut down on those late nights and get down to studying, finally. But what's the difference between one night and the next? Why not make resolutions on your birthday or Christmas?

The *Martlet* figures that people in the "public eye" making New Years resolutions would feel more pressure to abide by those promises. So we suggest that our premier Vander Zalm make a couple of this own.

Maybe he could resolve not to drink South African wine while sitting on his South African furniture. He could resolve to answer all calls on his answering machine. Or maybe he could do something really momentous, like lower the cost of beer.

Correction

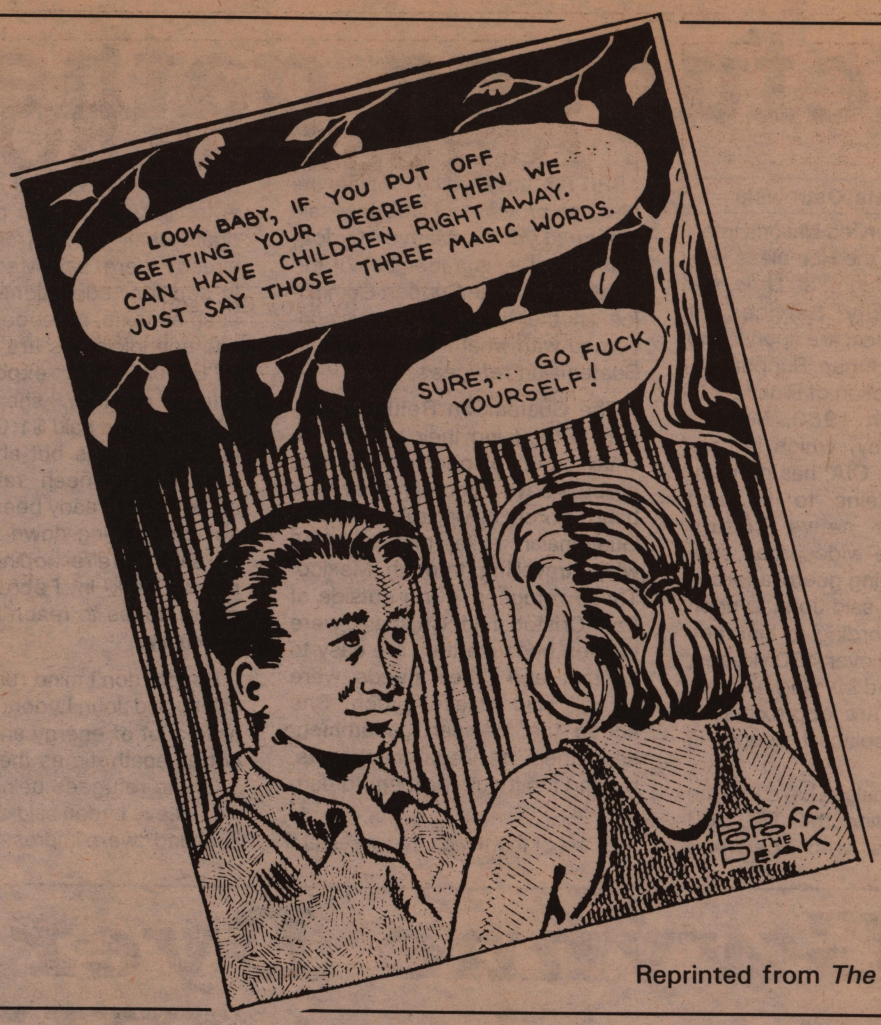
The *Martlet* wishes to correct an item that appeared in *Across the BOD* (December 4) that read, "James Tate said on his way to representing UVic at a CFS meeting in Vancouver he was told by Mike Geoghagen he wasn't needed."

Geoghagen actually said Tate could attend if he wanted but that it wasn't necessary. The *Martlet* apologizes to Mike Geoghagen and James Tate for any misunderstandings caused by the error.□

★

A letter (*Chastised for learning*) published in the December 4 *Martlet* and that was signed by a "Jim Wall" was not in fact written by the only person by that name who is registered on campus. The *Martlet* apologizes to Mr. Wall for the misunderstanding.□

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 1:30 p.m. All staff are welcome to attend and contribute.


LOOK BABY, IF YOU PUT OFF GETTING YOUR DEGREE THEN WE CAN HAVE CHILDREN RIGHT AWAY. JUST SAY THOSE THREE MAGIC WORDS.
SURE,... GO FUCK YOURSELF!
THE PEAK

Reprinted from *The Peak*.

Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day. Letters exceeding 250 words will be *ruthlessly* edited. Letters are due Monday, noon, previous to the desired publication date.

Food Drive On

Editors:

To whom it may concern (and that should be all of us . . .)

The third annual AMS Food Drive, to benefit local food banks, will be taking place in early February — likely Saturday the 7th. There's a meeting for *everyone* who would like to help with the Food Drive, Friday January 9th, 1:30 - 3:00, SUB Room 146.

We'll be deciding here: organization of the Drive, coordination with a poverty-awareness campaign, and conducting such a campaign, publicity and advertising, etc.

Please come to this meeting if you're at all interested in seeing a Food Drive happen, because if there's no enthusiasm we'll scrap it.

Happy New Year!

Keith Piddington
Your Friendly VP Services

P.S. For more information, drop into SUB Room 135c any afternoon, or call 721-8368.

More "Dear Sports Editor"

In response to Brett Westcott's article on Vikettes soccer in the Martlet last week, I feel the derogatory comments directed at Miss Nickoli and the Vikettes Soccer Team were in extremely bad taste. Miss Nickoli, as a financial supporter of the *Martlet*, raised a legitimate question as to how sports articles are selected for printing. Brett Westcott's answer showed not only his lack of knowledge in soccer, but his total ignorance of the Vikette's team.

The Vikettes are a committed, serious team that is doing its best to represent the University during this "building" year. They have been steadily improving throughout the 1986 season and by next year, if most players return, they could be a dominating force in the Vancouver Island Soccer League.

People like Mr. Westcott do little for the morale of this hard working team or, for that matter, the morale of the University. I think perhaps Mr. Westcott has had a few too many head balls. Maybe the reason he knows so little about women's soccer is because he is afraid that the "few seagulls" spectating will shit on his fucking head if he comes out to watch a game.

C. Meausette
Vikette's Soccer Coach

Growing into forgiveness

Editors:

Another letter from a chaplain, to keep the Holly and Oak dialogue going.

I've been reading through more of the modern witchcraft literature, and have been finding some healthy emphases in the spirituality of nature that are missing from our mechanistic culture, and are much needed for a "re-enchantment of the world."

I'd like to make a critical comment, however, on the writing of Starhawk, one of the high priests of the movement. She impresses me as a person who has read a little about a lot of things, has selected pieces of history, religion, philosophy, and psychology, and has put them together into a picture of cultural history that looks plausible. She argues coolly and persuasively, but for me not convincingly. It seems to me that in formulating her view of history, she has picked up facts out of context and molded them to fit her feminist/political philosophy, in much the same way Merlin Stone did in her book, "When God Was a Woman."

Of course, witches were persecuted in the 16th and 17th centuries. It has been some time since I read the ghastly details and saw the graphic sketches and woodcuts, but I remember that they made Jack the Ripper look like St. Francis. A lot of people hated because they were feared and easily identifiable as different were persecuted, too. Blood and terror were endemic, or rather epidemic, to the age.

In all periods of political and cultural upheaval such evils increase. Witches happened to be women. Very convenient. With the same effort, the power-mongers could oppress two out-groups in one.

No matter what the politics or religion, there are evils and evil people everywhere; there always have been. We make a mistake in separating out one group or person (especially ourself) as innocent. Any of us is capable, given the right (or wrong) circumstances, of any evil. Some of the nicest people, inside and outside the Church, do the worst evil without ever realizing they are doing it. I'm still a Christian because Christianity teaches forgiveness and renewal. It teaches a faith and an eternal security that overcomes fear. And none of us "have" it. Some of us, however, are trying to "grow into" it.

The Rev. Jim Hill

Complain, if you dare

Editors:

Now that Klaus has overwhelmingly crushed all opposition I hope that the BOD can now continue with the glorious re-alignment of the AMS. In the coming year it is our hope that purges will be conti-

Continued on p.5

Martlet

Quote of the Week:
"Do we not above all each day wonderfully improve our chances of misunderstanding each other?"
— R.P. Blackmur
A Burden For Critics

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Across the BOD

by Barry Erickson

The fifteenth regular winter meeting of the AMS Board of Directors met on January 5 at 7:15 p.m. with Carlos Choy as the Chairperson.

Executive Reports:

Carlos Choy, VP Finance, said the *Martlet* is doing well financially and politically this year. "I know they (*Martlet*) would want more money but I wonder what being financially well off would do politically for them?"

Director's Reports:

Craig Yuill, Director, reported, "I'll have an AMS information counter set up in the library Wednesday from 10:30 a.m. to 2:30 p.m. I was thinking of using a controversial question such as: 'Would you support a boycott of Coors beer on campus?', in order to catch student interest."

Special and Committee Reports:

Klaus Mulert, President, said he would be going to Winnipeg to attend a national CFS meeting on bilingualism in January.

Main Motions:

Rob Brownie, VP Academic, moved the BOD allocate $150 from the speakers' and conference budget to co-sponsor a lecture given by Professor Kirch on January 9. Bruce Ravelli, a representative of the Anthropology department made the request.

Catherine Perrin, Director, moved the BOD support youth sufferage and the current attempt to bring it through model Parliament by sponsoring the first youth sufferage movement rock benefit concert with a $200 loan. Ian Hunter, a member of the gallery made the request for funding, arguing children should be allowed to vote from the age of six years. He said that under the new constitution the government could not discriminate on the basis of age. He hopes to launch a court challenge which he estimates will take from five to eight years and cost a quarter million dollars. Profits from the concert are to go towards youth sufferage.

"Philosophically you could argue for a vote for children wet from the womb or that pregnant mothers should get two votes. I'm suggesting the vote be given at six years because it's a reasonable age. At around this age kids begin to think rationally and conceive of life politically," he said.

Perrin urged the BOD to take the motion seriously. She said, "the reasons why children aren't allowed to vote are the same ones which kept women from being allowed to vote."

Keith Piddington, VP Services, said, "this has to be one of the most bizarre proposals I have ever seen come in front of this Board in all the time I have been involved." He said children would vote in alignment with parents and lacked the mental capacity to vote well.

Brownie commented, "some of the adults I have to work with can't think rationally and some of them are older than me." This brought loud jeers from the other directors.

Perrin said, "it is immoral in a democracy to have people of that democracy not voting. Children are not ignorant and they are not stupid and they are not less intelligent than we are."

The motion failed to pass.

Von Rudloff moved that whenever possible, motions specifically involving gallery members be put to the top of the agenda, at the discretion of the chair.

Yuill moved the VP Services be charged with approaching the Director of Buildings and Grounds to change poster regulations with regard to off campus businesses so that the terms are more favourable for the AMS.

Piddington said, "I'm trying to have the AMS take a stand here in support of our publications. We should encourage people to advertise in the *Martlet* rather than by posters. We may tread on a few toes, but that has never bothered me too much."

Yuill moved the BOD discuss a strategy for persuading the students that a $4 per term AMS activity fee increase is needed.

David Clode, SUB General Manager, was asked for advice on winning a fee increase referendum.

"I would suggest a public information campaign. You have to make it appear as though they will be the beneficiary of that fee increase. Another method, of course, is to threaten doom and gloom if they don't approve the increase," Clode said.

Piddington commented, "you have to be careful of the regulations. It would only take one person to challenge us on our own regulations and we're toast!"

Sandro Laudadio, Director, said, "we have no extra capital. If we make any mistakes we are sunk. We would be insolvent. I think it would be highly irresponsible for us not to have a fee referendum. We haven't have had one since 1981."

Meeting adjourned at 9:45 p.m.□

Letters
Continued from p.4

nuing on schedule and that the conversions of wrongthinkers that is absolutely necessary to the harmonious functioning of our beloved society will begin.

Over the last year the poor long-suffering students have been forced to live through turbulant times which have interfered with our productivity. This year it is our fondest hope that all students will be happy and not need to strain themselves with such tedious processes as free-thought.

All students are hereby informed that 1987 *will* be a happy year. Complaints, if any, will be heard in office SUB 135b between 2 and 2:30 on the first Tuesday of every month.

Yours docily
Comrade Holland
Director of Internal Security,
CCB, FD

Happy hour continues

Editor:

The Graduate Student Society announces the resumption of the weekly Happy Hour on Fridays, beginning Friday January 9, at 4 to 7 p.m. One free beer will be served to each graduate student. All students welcome.

We should also like to announce plans to hold the society's general meeting at the end of January. More details will be forthcoming.

Happy hour will be held in SUB Upper Lounge as usual.

S. Gibson
Secretary

Graceful defeat

Editors:

I cannot believe Drina Mallinger's letter to the *Martlet* (December 4). She accused Lisa Langford of "decimating" her campaign for presidency (does she plan to sue?). I went to the All Candidates Meeting on Nov. 28 to hear her policies; twice I heard her contradict herself — once on inner/off-campus relations, she was unable to deal with questions asked of her suit against the AMS (did she expect the students to pretend it didn't happen?)

Drina Mallinger and no one else — not Keith Piddington (although he was there), not the BOD, the AMS, the *Martlet* or even Lisa Langford showed herself to me as being incapable of handling the responsibilities of the AMS president. Why can't Ms. Mallinger realize that we (the students) do not want her as our representative??? This is fairly obvious by the election results — she came third, after Ben The Rat!

And who is Brendan Read to threaten the AMS and the *Martlet*? "these acts shall not go unpunished". This is utterly ridiculous!!! Face facts Ms. Mallinger — you lost the election FAIR and SQUARE, do your first commendable act (and everyone a favour) — accept defeat gracefully.

Sincerely
Rebecca Games

Uranium Moratorium Lifted

Editors:

Anyone who is concerned about the nuclear problem should be aware that on February 27, 1987, the B.C. government is going to lift a moratorium placed on uranium mining in this province. In 1980 Bill Bennett declared a seven-year freeze on all uranium mining. At the time he made the following statements:

1. "Very real fears exist that uranium mining and exploration may do irreversible harm to the environment and the citizens of B.C."
2. "With uranium we are dealing with radio-active wastes that have yet to be controlled in a manner which is satisfactory."
3. "B.C. can continue to meet its economic goals without the need to develop its uranium resources, and nuclear power does not have a role in the government's strategy."

The reasons for the moratorium still exist, and the need for more employment which is now being given as a motive for the lifting of the moratorium, does not change the irreversible harm that will be inflicted on beautiful B.C. and its people.

Mr. Bennett made a wise and popular decision in banning uranium mining in 1980. Will Mr. Vander Zalm also be influenced by public opinion? Concerned students are asked to write to him at the Parliament Buildings, Victoria, B.C. V8V 1X4. A telephone call to the Minister of Energy, Mines and Petroleum Resources at 387-5295 will also inform Jack Davis of your opinion.

A rally on the steps of Parliament Buildings is being organized by a group of concerned citizens. This will be on February 27, 1987, the day the moratorium is to be lifted. Any groups or individuals interested in participating are asked to phone 592-9352 or 598-5787.

Elizabeth Mayne

Getting the Drift

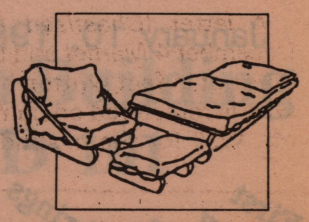
Editors:

The only thing I don't like about humanity is the people. Know what I mean?

Sincerely
Mark L. Hondroyiannis

Wanna T on the wild side?
The latest in *Martlet*-wear is now available in the office, Sub room 109.

woodpecker
furniture &
FUTONS
Student Discount



Comfy futon chair with ottoman quickly and easily converts to a bed.
382-6412
515 Yates

SPORTS

Vikettes get late Xmas gift

by Brett Westcott

Santa Claus could not have been more generous to the UVic Vikettes basketball team.

While most students were at home recovering from exams, the Vikettes were busy winning two important holiday tournaments which helped them move to first from eighth in the latest Canadian Interuniversity Athletic Union rankings released earlier this week.

The Vikettes clinched their rise to the top spot in the rankings with a solid performance on their way to winning the first annual Aloette Holiday Classic tournament at McKinnon Gym last weekend.

With Lori Clarke out of action due to an ankle injury, the Vikettes still managed to run away from Western Washington University Vikings 63-53 in the championship final Saturday night.

Vikette Janet Fowler proved unstoppable in the final as she rammed home 24 points on her way to the tournament's most-valuable-player award. Liz Sara, filling in for the injured Clarke, also had a good game with eight points and eight rebounds.

"Liz Sara came through and played really well for us," said Vikette coach Kathy Shields.

Shields also attributed her team's victory to an aggressive zone defence which the Vikettes used most of the game in an attempt to slow down Western Washington's dynamic scoring duo of Kelly Kuiken and Kris Keltner.

"Zone defence seems to be the most effective defence for us because we're so big," said Shields. "The zone tends to limit the outside shooting of our opponents. Also, Kuiken scored 31 points against us earlier this year when we played man-to-man defence."

Kuiken still managed to break away to score 18 points while Keltner added 14 points.

The victory over Western Washington brought UVic a tournament championship, but the 63-48 semifinal victory over Bishop's University Gaiters Friday night, previously ranked second in the country, was more important.

"We placed a higher priority on playing Bishop's," said Shields. "We wanted to guarantee they played us so we would have a chance to move up in the rankings."

Fowler again led the way against Bishop's with 23 points. Clarke scored 13 points despite playing with a bandaged ankle after suffering a sprain in the first half.

Kelly Tucker and Judy Lang paced Bishop's with 11 points each.

UVic knocked off previously top-ranked Laurentian University Vees 64-53 in the final of the Ryerson Polytechnical Classic tournament in Toronto earlier last week.

Fowler scored 31 points and again won most-valuable-player honors. Clarke counted 19 points and was selected a tournament all star.

All-Canadian Carol Hamilton paced Laurentian with 16 points.

Now ranked number one again, as they have been many times during the past seven years, the Vikettes face two tough opponents in Lethbridge Lady Pronghorns and Calgary Dinnies this weekend.

Lethbridge travels to McKinnon Gym Friday and Calgary comes to town Saturday. Game time each night is 6:30 p.m.□

Viking stocking filled with rocks

by Brett Westcott

UVic Vikings basketball team continued its Jekyll and Hyde routine this season with an inconsistent performance which saw them win one game and lose two games at the University of Calgary Dinosaur Classic tournament in Calgary last weekend.

The Vikings, who dropped to third from first in the Canadian Interuniversity Athletic Union rankings, opened the tournament in impressive fashion with a 75-70 victory over University of Winnipeg Wesmen last Friday.

Trailing 42-37 at half time, UVic stormed to the comeback victory with the help of strong play from Rob Kreke and Spencer McKay.

Kreke scored 15 points and pulled down eight rebounds while McKay counted 13 points and grabbed eight rebounds.

UVic lost its holiday spirit the next night with an uninspired 73-64 semifinal loss to University of Alberta Golden Bears.

The veteran Alberta squad overcame the large height advantage UVic enjoyed to pummel the Vikings into submission. The biggest difference was on the boards where the Golden Bears won the rebounding war 40-22.

McKay led UVic's offensive attack with 18 points and Lloyd Scrubb contributed 15 points.

Fifth-year forwards Mike Suderman and Mike Kornak paced Alberta with 14 points each.

In their final game of the tournament, the Vikings' sputtering offence allowed University of Calgary Dinosaurs to steal a 59-55 victory.

The game was decided at the foul line where Calgary connected on 24 of 326 shots. UVic sank only five of seven attempts at the foul line.

Tom Johnson was one of the few bright lights for the Vikings with 16 points while McKay counted 14 points.

Donovan Lawrence paced the Dinosaurs with 13 points.

The Vikings return to the friendly confines of McKinnon Gym this weekend against Lethbridge Friday and Calgary Saturday. Game time each night is 8:15 p.m.□

SKI WHISTLER — **SKI TODD MTN.**

UVic Ski Club

JAN. 31 & FEB. 1
Depart Fri. 30th, 4 p.m.
• Transportation
• Accommodation
• Lifts
2 DAYS $120

SKI BREAK FEB. 18, 19, 20
Depart Tuesday Feb. 17
• Transportation
• Accommodation & 5 Meals
• Lifts
3 DAYS $165

TUES. JAN. 13 MOVIE NITE *BEYOND THE EDGE* — ZEV 595-8668
FRI. FEB. 13 PARTY OFF CAMPUS — TIM 383-6491

Both trips will sell out, so reserve early.
Registration for the Jan. trip will take place
Jan. 13, 9:00 p.m., SUB Upper Lounge. Full payment required.
Ski break registration at McKinnon Gym. Opens Jan. 15th.
Refunds available minus $25 non-refundable deposit.

Vikes

BASKETBALL

Canada West Season Opener

January 9, 1987 Vikettes vs. Univ. of Lethbridge 6:30 p.m.
Vikings vs. Univ. of Lethbridge 8:15 p.m.

January 10, 1987 Vikettes vs. Univ. of Calgary 6:30 p.m.
Vikings vs. Univ. of Calgary 8:15 p.m.

—This Weekend Features—

First Viking Basketball of the New Year brings

CANADA DRY NIGHT
Free Canada Dry and Prizes for the First 500 Fans
FRIDAY, JANUARY 9

AIR CANADA HAWAII NIGHT
Win Round Trip Airfare for Two to Hawaii
SATURDAY, JANUARY 10

SKIING
SAIL, CLIMB, CANOE, KAYAK

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everything BUT the kitchen sink

UVIC. ATHLETICS AND RECREATIONAL SERVICES: OUTDOOR RECREATION RESOURCE CENTRE. (UVIC OLD GYM 721-8410)

WINTER MADNESS GETAWAYS

A day on the slopes.
*MT. WASHINGTON SKI VAN (JAN. 24, FEB. 8. 28. March 24.)

*Introduction to X-Country Skiing (Feb. 21, $35.00

*Telemark Sampler Jan. 17, 18, and Feb. 14, 15,

Introduction to ROCKCLIMBING March 7,8.

PLUS MORE

*BICYCLE CARE March 1, $25.00

*West Coast Trail Video March 26,

*Intro to OCEAN KAYAKING Feb. 28, March 1.

*Intro to KAYAKING (whitewater) March 14, 15, 21, 22.

*Intro. to Sailing and Boardsailing

*Intro to Canoeing

*Red Cross Safety Instructor Course March 21, 22, 28, 29. SIGN UP TODAY: 721-8410

ENTERTAINMENT

A luminous anthology

Night Light
Edited by Constance Rooke
Toronto: Oxford University Press, 1986

by Jodi Lundgren

Night Light, edited by UVic English professor Constance Rooke, is a pleasing anthology of short stories about aging. While the theme of death occurs frequently, many of the stories emphasize that life-affirmation can continue right until its end. "A man takes his hopes into the grave" states Issac Bashevis Singer is his story "Old Love." This type of positive attitude towards old age, presented in many of the stories lightens what might otherwise be a dismal subject.

Some of the stories illuminate the second-class citizen status that society assigns to the old. In Doris Lessing's "An Old Woman and Her Cat," the heroine is both old and poor. Her cat, by catching pigeons for her to eat and keeping her warm at night, takes better care of the woman than society does. Guy Vanderhaeghe's "Dancing Bear" portrays the loss of dignity experienced by the elderly. The author compares an old man to a bear which is forced by its owner to dance in the marketplace.

Many of the stories emphasize the circular nature of life. In three of the stories, the elderly heroines are not enthusiastic grandmothers. As the mother in "The Passing of Lalla," Michael Ondaatje's Lalla says that she felt "pinned down to breast-feed her son" and she will not tolerate her grandchildren holding her hand. Similarly, in Mavis Gallant's "Irina," the heroine is not thrilled at the prospect of a visit from her grandson, Riri. Riri's name epitomizes what is distasteful to the circular vision of life; his name is the Spanish verb "to go" backwards, twice. If life is seen as a circle, one can only go forward for a certain time until one begins to travel backwards. Old people become excluded from the social circle. They are forced to cede their places to younger generations before the end of life. Irina and Lalla, in addition to Eva in Tillie Olsen's "Tell Me A Riddle," do not want to be forced into a traditional grandmother role.

Many of the characters in the stories continue to participate fully in life, proving that they are people first, and old second. John Cheever's protaganist in "The World of Apples" "bellows with joy" when he steps naked under a waterfall. When Ondaatje's Lalla is swept away by flood waters, she enjoys every minute of the "perfect journey" until at last she drowns.

Rooke has carefully selected these fine stories from the works of a mixture of British, Canadian and American authors. The theme of aging makes the anthology cohesive, but the diversity of treatments it receives from the different authors ensures that the reader is not bored. In fact, the stories often complement one another so that the reader appreciates a story more deeply because it is in the anthology.

Even if the idea of stories about old people does not seem enticing, the themes broached are relevant to all people, and the characters are interesting on a broad scale, not merely "for their age."□

Art for everyone

by Elizabeth Mayne

Art Deco is a style easily recognizable by its streamlined forms, geometric patterns, and bright colours. Until January 11, an exhibition of photographs and various household articles in this style can be seen in the McPherson Library Gallery.

Collecting Art Deco is so popular that societies are being formed. An Art Deco Society in Victoria, founded in 1984, is responsible for the present exhibition.

Pierre Trudeau, after his divorce, made a very sound investment when he bought an Art Deco house in Montreal. The acquisition enhanced his prestige as an art connoisseur. A photograph of the house appears in the exhibition.

The origins of the Art Deco are found in socialist soil. William Morris, an architect-designer said in 1884: "I do not want art for a few." The Art and Craft Movement, initiated by Morris and friends, wanted to produce art for everyone. Not only did Morris broaden the role of artists, but he also organized work-teams to increase efficiency. The artist, he believed, should not only be a painter or sculptor for wealthy patrons, but should work in many media, making beautiful objects for everyday use. It was then, in the nineteenth century that two features of Art Deco, simplicity and mass production, were first united. Later, the Bauhaus artists took these developments a step further. They too were concerned with a simple style suitable for mass production.

As the work of the Avant-garde like Picasso and Braque, became more acceptable, taste for the modern was strengthened. Simplicity found greater acceptance, too, after 1929. Economic reasons also influenced the hard-edged elegance which became dominant in the 1930's. With the increase in mass production, "modernism for the masses" spread into all aspects of the everyday.

Thus Art Deco or "bric-a-braque," developed from socialist clay, was moulded by the Avant-garde and mass produced for everyone. But now it provides antiques for the newly Rich and Famous.□

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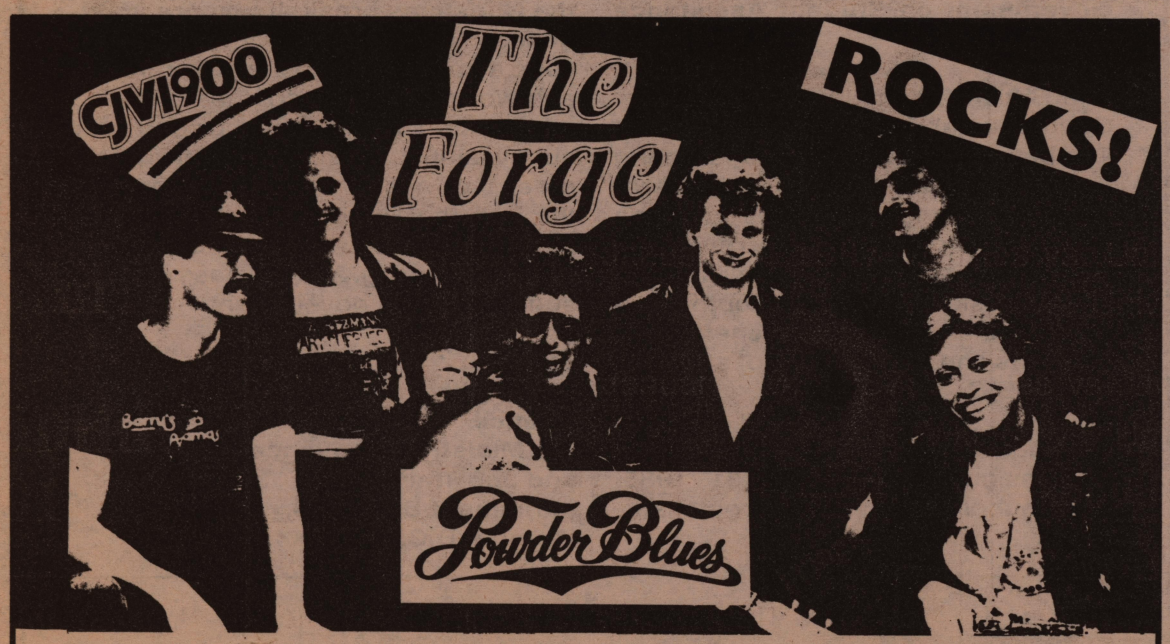
The Faculty of Education at the University of Victoria
invites you
to an informal meeting on professional programs — elementary and secondary
Wednesday
January 21, 1987
12:30 - 1:30 p.m.
MacLaurin Building
Room D 101
Note: Application deadline for professional year programs is February 28, 1987.



January 14th & 15th with special guests, "JUSTUS"
Tickets $8.50 advance, $10.50 door, now available at the Strathcona Hotel front desk.
919 Douglas Street
Monday is Ladies Night
383-7137

Who wants Trident II . . .?

by Donald Brennan

An aerospace engineer who has worked on submarine launched missiles, including the recent Trident II, will be speaking in Victoria January 14, 7:30 p.m., at the Unitarian Church, 106 Superior Street.

Robert Aldridge, author of *First Strike; the Pentagon's Strategy for Nuclear War*, worked on submarine launched missiles for 16 years. His visit to Victoria coincides with test flights of Trident II missiles in Florida this month. Trident IIs are scheduled to be brought into the US nuclear arsenal in December 1989.

Stanley Brightwell, a member of Engineers for Nuclear Disarmament, one of the groups sponsoring Aldridge's visit, said the new missiles are a dangerous escalation.

"They're more accurate, more potent than the old ones," he said, and represent a "breakthrough in submarine missile technology." Brightwell is a former specialist in defence research and space technology and has written numerous articles on technology and the search for security.

Trident II missiles are designed to hit hardened missile silos when launched from submarines and are supposed to be accurate within 400-500 feet. Their extreme accuracy and relatively quick flight time because of their depressed trajectory consistute what Aldridge calls a first strike strategy. He also said the first stike capability threatens the Soviet Union and heightens the chances of an accident under increased international tension. There are 24 Trident II missiles scheduled to be deployed in the 15 Ohio-class submarines, giving each submarine the capability of launching an equivalent of 6,500 Hiroshimas.

Extenuating Circumstances, a committee of the Greater Victoria Disarmament Group, is another organization sponsoring the free public meeting with Aldridge. That group's Halloween demonstration at Clover Point to focus attention on the passing of the Trident submarine USS Alaska, gave the group recognition as far away as Norway.

Betty Brightwell, a member of Extenuating Circumstances, says American protest groups not affiliated with her group are preparing a demonstration called "Camp for the Countdown" at Cape Canaveral in the next two weeks. The demonstration is aimed at cancelling the first flight tests of the Trident II missiles.

Further information on Robert Aldridge's talk January 14 can be obtained by phoning 592-7792, 383-8990 or the Greater Victoria Disarmament Group at 658-5605.

Club Profile: The Holly and Oak Pagan Discussion Group

by Charlotte Ostrowski

The Holly and Oak Pagan Discussion Group has 25 members and its purpose is to bring people together who are interested in discussing "the Old Religion" (some of our members are not Pagans), planning events for the eight yearly celebrations and putting out a Pagan publication.

The eight Pagan holidays occur on the solstices, equinoxes and the four points between. Our latest ritual was on the Winter Solstice, the longest night of the year and after which the days start to get longer again. For this reason, Pagans consider it to be the end of the old year and the start of the new. Our next ritual will be held on Candlemass, February 2, to celebrate the arrival of spring.

We hold weekly meetings for the purpose of discussion and the exchange of ideas and information. This term we hope to spend more time on this and less on the chapel issue.

We also hope to put out more issues of our publication, *Hecate's Loom*. The *Loom* contains articles, poetry, graphics and letters concerning Pagan themes. New contributors are welcome and needed.

If you feel the feminine side of the universe is just as divine as the masculine, if you feel an incredible awe and respect for nature, if you are (or desire to be) uninhibited by convention, then the Holly and Oak Pagan Discussion Group may be for you. We will have a table set up in the SUB on clubs' day, January 8, to sign up new members and to answer any questions you may have.□

Short shots

by Tia Benn

British Columbia's minimum wage will increase from $3.65 to $4 an hour on February 1. The new rate, announced in December by Labour Minister Lyall Hanson, will apply to all workers over 18. An increase from $3 to $3.65 will apply to workers under 18. An immediate review of the impact of the new rates on individual industries has also been announced by Hanson.□

Announcing

Resident Advisors Wanted

Students interested in Resident Advisor positions for the 1987-88 school year are invited to attend one of two informational meetings held in the Green Room (beside Lansdowne entrance of the Commons Block) at 6:30 PM on Monday, January 12th and Tuesday, January 13th. Applications will only be available at these meetings. The selection process and the role of the Resident Advisor will be discussed. The application deadline is Thursday, January 15th, 4:30 PM. All applications should be returned to the Housing Office by this time. Further information may be obtained from the Mike Ramsay, Coordinator of Resident Student Affairs, Housing & Conference Services.

McPHERSON LIBRARY ACCESS HOURS

Effective immediately the Library will be extending access hours on Friday and Sunday evenings from 6:00 p.m. to 9:00 p.m.

The Loan Desk hours will now be:

Monday - Thursday
8:00 a.m. - 11:00 p.m.
Friday
8:00 a.m. - 9:00 p.m.
Saturday
10:00 a.m. - 6:00 p.m.
Sunday
10:00 a.m. - 9:00 p.m.

NOTICE TO STUDENTS

STUDENT FINANCIAL ASSISTANCE

Did you have the opportunity to prepare a submission to the Provincial Government on Student Assistance programs?

The British Columbia Youth Advisory Council, established to create a direct link between government and young people, provides advice to government on a range of issues affecting Youth. The government's review of student assistance programs is an important task, one that the Youth Advisory Council knows will benefit from the ideas and suggestions of students across B.C.

Although the government asked for submissions by December 31, 1986, the Council realizes that some students may not have had the time to put their ideas together during exams and the Christmas break. If you are a student or Youth who did not prepare and send a submission to the government, and would like to do so, the Youth Advisory Council asks that you send your submission to them. The Council has a direct contact with government through the Honourable Stanley Hagen, Minister of Advanced Education and Job Training, and will pass on your suggestions to government.

Write to:
B.C. Youth Advisory Council,
c/o Ministry of Advanced Education and Job Training,
Parliament Buildings,
Victoria, B.C. V8V 1X4.

BC Youth

BC Province of British Columbia

Classifieds

KEYBOARD WIZZARDS

QUALITY WORD PROCESSING at student rates. Pick-up & delivery. 388-5299.

D.V.'S TYPING/SECRETARIAL SERVICE: Academic Typing (Student Rates), Business Typing, Recording Secretary. Phone 595-6329 (Dorothea) Shelbourne/Bay area.

PROFESSIONAL ACADEMIC Typing Specialist. All styles including APA, MLA, Turabian. IBM Selectric, choice of type, italics and symbols. Cook and Hillside area. Eleanor Lowther 382-8506.

EXPERT TYPING SERVICE. High quality typing done on IBM Electronic typewriter. Familiar with APA and MLA styles. Reasonable rates. Located near Oak Bay Village. Available days, evenings and weekends on appointment. Call Charlotte Coddington. 595-0795.

EXPERIENCED TYPIST. (B.Sc.) Very close to UVic and Camosun. 595-4430.

TREND ANALYSIS RESEARCH — Library, archival and survey research. 388-7995.

EXPERIENCED same day typist. IBM Self-Correcting Dual Pitch 10/12. By appointment. Proofread for accuracy. 5 minutes from campus. Regina 477-3396.

MANUSCRIPTS, tables and revisions. Telephone Rachel, 477-8667.

EXPERIENCED TYPIST. (B.Sc.) University work background. Oak Bay Avenue. 598-1982.

PROFESSIONAL WORD PROCESSING. Fast, dependable service. Reasonable rates. Maureen. 479-6479.

BARGOONS

QUALITY FUTON (Couch-beds). Student discount, reasonable prices, 598-7091.

1986 black Honda Spree. Still under warranty. Great on gas (100kms to the gallon). $900 includes helmet. Phone 595-6319 after 4 pm.

Cheap Wheels! 74 Pontiac Ventura runs great $450. Smith Corona electric typewriter $175. Dan 477-7565.

PROLEFESSIONALS

FIREWOOD: 1-yr. old fir. Will deliver and stack. $55/½ chord, $99.99/whole chord. In support of Canadian Crossroads volunteers. Phone 383-7420.

PSSST . . .

Need an extra $30? Participants are needed for a memory study. Must not need perscriptive lenses for close work. Each participant will be needed for two sessions of three hours each. Payment is $30.00. For more information phone 721-7985 (day) or 598-4431 (evening).

LOOKING for people who appreciate intelligent conversations? Puns? Challenging games? Come out of the intellectual closet . . . Call MENSA 478-3110.

HOME SWEET HOME

Gay male room mate to share nice 2 bdrm. apt. McKenzie & Quadra. Avail. immed. or Jan 1. $250 & ½ util. 727-0471.

WHERE OH WHERE

FOUND. Woman's ring. 721-0431.

CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. That's final!

Ask Doctor T

Preventing Pregnancy

Dear Doctor T:
Last weekend my boyfriend and I were making love when the condom broke. We didn't notice until it was all over and now I'm worried about being pregnant. Is there anything I can do?

Signed
Connie-in-Craigdarroch

Dear Connie:
No. However, a few tips for next time: For any contraceptive failure, the "morning-after Pill" (MAP) can be taken to prevent pregnancy if taken within 72 hours of intercourse. It is 99% effective and consists of two doses of high potency birth control pills. (See your doctor for details.)

Broken condoms a recurring problem? Remember to leave room at the end of the condom and never never use vaseline as a lubricant. Use a water-soluble preparation like K-Y jelly or "moisture lotion." Good luck and see you for a preg test . . .

Dr. T
Health Services 721-8492

Have questions about your health? Direct your letters (anonymous if you like) to:
Dr. T.
University Health Services
Campus Mail

The *Martlet* is back and raring to go for another term of news, entertainment, sports and of course, the Funnies. We welcome all new writers, photographers and cartoonists. Staff meetings are Thursdays at 3:30 in SUB room 146. Introductory meeting for new staff Thursday January 15.

Clubs Calendar

GAMES CLUB meets every Sunday of the year. 10 a.m. in Clearihue D132. Every game and everyone welcome.

RHYTHMICS CLUB practices every Monday, 7:30 - 9 p.m. and Friday, 9:30 - 10:30 p.m. in the Dance Studio, McKinnon Gym. Come and try it!

KAYAK CLUB meetings Friday 7 - 8 p.m. followed by pool session 8:30 - 10 p.m. at the McKinnon Gym.

BADMINTON CLUB meets 6 to 10 p.m. every Sunday at the McKinnon Gym. For more info call Andrew 658-8035. Good or bad, young or old — everyone welcome!

INTERNATIONAL FOLKDANCE CLUB, meets Tuesdays, 7:30 p.m. in the SUB Upper Lounge.

GERMAN CLUB meets Tuesday at 12:30, Clearihue D267.

JIVE AND BALLROOM DANCE meets Tuesdays 6 - 7 p.m. in McKinnon Dance Studio and Wednesdays 8 - 10 p.m. in the SUB Upper Lounge.

MEDIEVAL CLUB weekly executive meetings Thursday at 3:30 p.m. SUB Upper Lounge. Fighting and archery practice Sundays.

CIRCLE-K CLUB Do you want to help others and have a good time doing it? Meetings, Thursdays, 12:30 p.m. in SUB 146. For info call Sharon 598-1915.

ANTHROPOLOGY CLUB meets Thursday, 4:30 p.m. in SUB Upper Lounge.

UVIC ANTI-POVERTY ORGANIZATION will be meeting in Clearihue B315 Thursdays at 3:30 p.m.

MATURE STUDENTS meets Tuesday, 11:30 - 1:00 p.m. at the Coffee Gardens, Lower Commons Block, and Wed. at Felicita's between 5 and 7 p.m. All "matures" welcome.

OUTDOORS CLUB, every Monday at 12:30 p.m. in Clearihue C109. Talks, slide shows, and presentations. Everyone welcome.

SCUBA CLUB, every Wednesday, 12:30 in Cunningham 146. Guest speakers and films every second week. Organized weekend and night dives.

UVIC SAILING CLUB, meets Wednesdays, 12:30 - 1:30 in Clearihue A109. Everyone welcome.

HISPANIC CLUB, Tuesdays in Clearihue C108 at 12:30 p.m. Bring your lunch and practice your Spanish.

KENDO CLUB meets Friday 9:30 to 10:30 p.m. and Sundays 4 to 6 p.m. in the Dance Studio at the McKinnon Building. For info call Ted Davis 474-6192 or Emmet Flood 384-3674.

AIESEC informational meetings Thursdays, 2:30 p.m. in the SUB lower lounge. Also executive meetings Tuesdays at 8:30 a.m.

CHINESE STUDENTS' ASSOC. has free videos, 1 p.m. every Saturday in the McPherson Library, Rm 058.

ROTARACT CLUB meets Friday at 12:30 p.m. in Clearihue C117. Everyone welcome.

CAMPUS CO-OP CLUB meets Wednesday, 12:30 - 1:30 p.m. in Clearihue D133.

MEN'S AWARENESS GROUP meets Wednesday, 3:30 - 5:00 p.m. in Clearihue C116.

PROGRESSIVE CONSERVATIVE CLUB executive meets every Thursday at 11:30 a.m. in SUB 146. All members welcome.

HOLLY AND OAK Pagan Discussion Group meets Wednesday at 3:30 p.m. in Clearihue A216. Everyone is welcome!

ARAMAIC BIBLE CLUB meets Sundays, 1 - 2:30 p.m. in the SUB Upper Lounge. Info: Frances Watson 721-1120.

INTER VARSITY CHRISTIAN FELLOWSHIP main meeting Wednesday, 12:30 - 1:20 p.m. in Clearihue A207. Prayer meeting Thursday 5 - 6:30 p.m. in SUB 146. For info: Tand 598-3167 and Rich 592-6833.

CAVING CLUB MEETING Monday, Jan. 12, 7:30 p.m. in SUB 146. Novice trip on Jan. 18. If you want to go please attend the meeting. Info: Ron (477-9614).

WORLD UNIVERSITY SERVICE OF CANADA (WUSC) meeting every second Monday. Next meeting is Jan. 12 at 12:30 in Cle A 204. Slide show. Everyone welcome.

JEWISH STUDENTS SOCIETY. Post-Hanukkah blues? Enlighten them at our annual post-Hanukkah party. B.Y.O.D. (Bring your own Draidle). Friday, Jan. 16, in SUB 137, 2:30 - 4:30 p.m.

GAY/LESBIAN STUDENTS AND YOUTH action meet Thurs, Jan. 8 at 7:30 p.m. in Cle A211. All welcome.

UNITED NATIONS CLUB will be holding important meeting in SUB 146 at 12:30 on Friday, Jan. 9.

CRICKET CLUB practices and games every Sunday, 7 - 10 p.m. in the Old Gym. Everyone welcome!

CLASSICS CLUB. All those interested in forming a Classics Club meet at Clearihue D132 on Wed. Jan. 14, 1:30 - 2:30 p.m. All welcome — see you there!

JAPANESE CONVERSATION CLUB meets every other Wednesday, 5 - 6 p.m. in Cle C305. First meeting of the new year is Jan. 14. Bring your best photos of Japan to give us something to talk about. Anyone with some knowledge of the language is welcome.

Clubs Calendar submissions must be in by Monday noon previous to publication date. All submissions must be typed, preferably in a "bare-bones" format.

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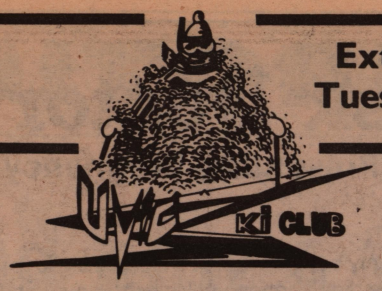
(With Valid I.D.)
29 Market Sq. Victoria 381-1134
50 Commercial St. Nanaimo 753-0011

General Meeting



Extravaganza Tues. Jan. 13/87

POT LUCK DINNER

5:00 p.m. (everyone welcome who brings something) bar open

SUB Upper Lounge

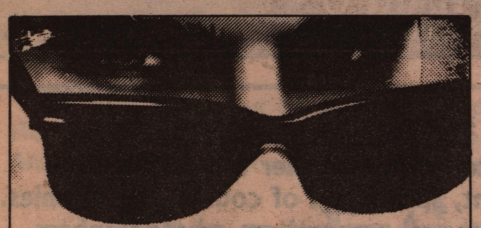
8:00 p.m. **WARREN MILLER** Movie

"BEYOND THE EDGE"

Cinecenta: Ski members free, General Admission $4.00

PLENTY OF GREAT DOOR PRIZES!

Dance after . . . music by CFUV



There's a time for playing it safe and a time for...

Risky Business

THU JAN 8TH 7:15 9:15

STARS TOM CRUISE

$1.00

RUTHLESS PEOPLE

7:15 9:15

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FRI & SAT JAN 9TH & 10TH

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CARMEN

PLACIDO DOMINGO JULIA MIGENES-JOHNSON

SUN JAN 11TH

$2.50 MON JAN 12TH 7:15 9:15

BROKEN RAINBOW

WED JAN 14 TH 7:15 9:15

Sherman's March

CINECENTA

BILLBOARD

Thursday, January 8

Happenings

MARTLET STAFF MEETING. 3:30 p.m. in room SUB 146. Be part of the press gang.

Dance

THETA KAPPA OMEGA presents UVic's First New Year's Celebration at Julie's, in the Victoria Plaza Hotel, 8 p.m. to 2 a.m. Cover charge is $3.00 with the best drink specials in Victoria to follow.

Friday, January 9

Happenings

GRADUATE STUDENTS SOCIETY. Happy Hour. 4 - 7:30 p.m. One free beer for each graduate student. Everybody is welcome. SUB upper lounge.

UVIC BASKETBALL. Playing against Lethbridge at the McKinnon gym. Women at 6:30 p.m. and men at 8:15 p.m.

WOMEN'S CENTRE. Women's Studies student discussion. 1:30 - 3:30 p.m. in SUB 106.

Music

FRIDAYMUSIC. 12:30 p.m. in the Recital Hall of the Music Building. Free.

FACULTY RECITAL. Featuring pianist Miranda Wong. 8 p.m. at the Recital Hall, Music Building. Tickets, at $4 for adults and $2 for students, senior citizens, and the disabled, can be purchased weekdays from the school of Music and the University Centre Box Office.

Film

FREE FRENCH FILMS. *Voltaire* and *Canide*. 1:30 - 3:30 p.m. in Lab C, Clearihue.

NEWTON DISCOVERS GRAVITY (1685)

GERMAN DEPT. presents a free film of Wolfgang Amadeus Mozart's light-hearted opera "Cosi Fan Tutte." 7 p.m. in Mac 144.

Saturday, January 10

Happenings

UVIC BASKETBALL. Vikes/Vikettes play Calgary at the McKinnon gym. Women at 6:30 p.m. and men at 8:15. Also Junior Varsity teams play D.C.C. at the McKinnon. Women at 2 p.m. and men at 4 p.m.

VICTORIA CENTRE FOR SELF-AWARENESS presents "Living Successfully Single" — an evening workshop at MacLaurin 144 at 7 p.m. Admission is $5 at the door. Info: 474-5524.

POTLUCK AND BENEFIT FOR NEGROS, PHILIPPINES. Potluck dinner at 6 p.m. and Update on the Philippines at 7:30 p.m. 1923 Fernwood Road. Sponsored by the Victoria Philippines Working Group. Info: 383-0511.

Sunday, January 11

Music

CIVIC ORCHESTRA REHEARSAL. 1 - 5

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Records Services, University Centre, 1st floor

University Extension and Community Relations, University Centre 2nd floor

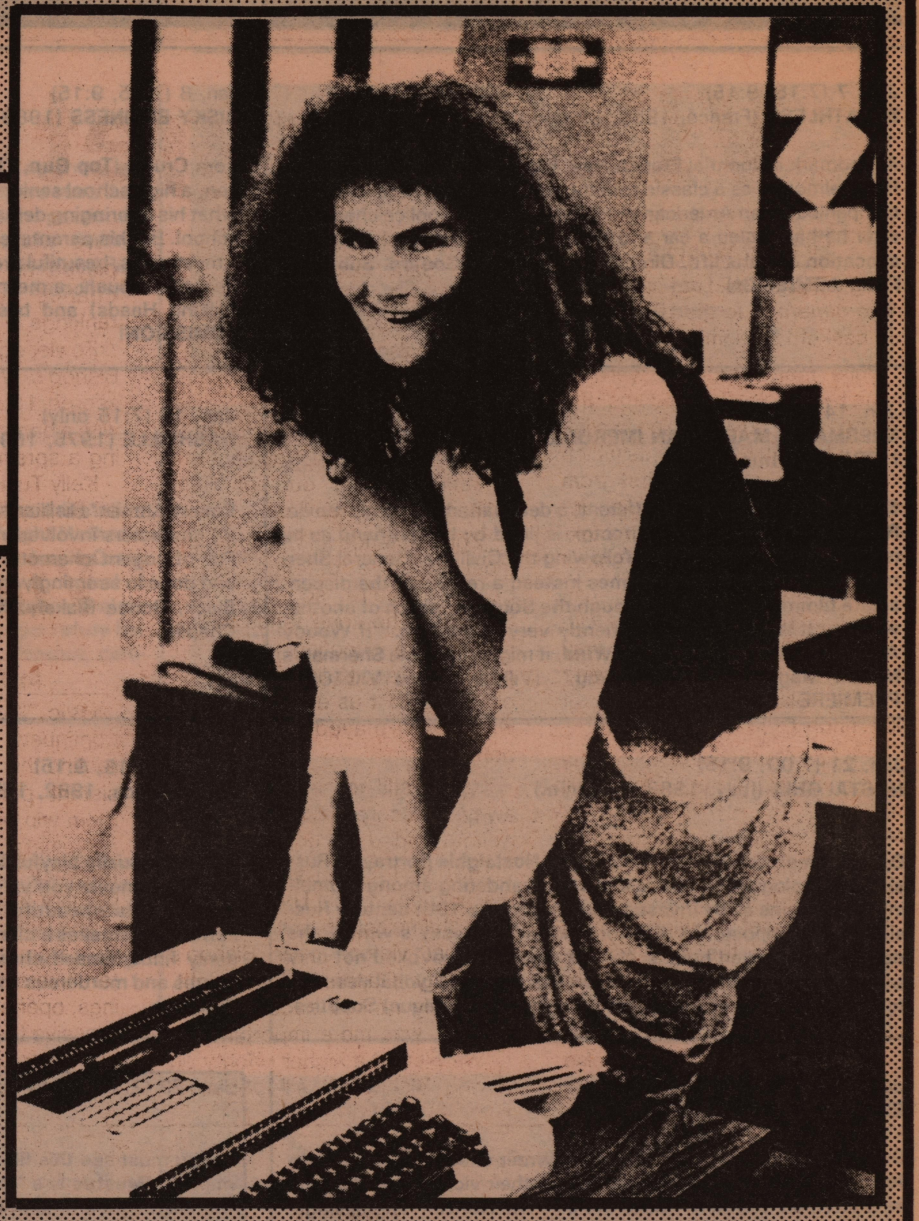
Arts & Science Advising, A117, Clearihue Building

Call 721-8471

CINECENTA

FINE FILMS FOR FINE FOLKS

JANUARY
FEBRUARY
1987



The Adventure of Faustus Bidgood

ALL FILMS IN SUB THEATRE

Cinecenta Films is a non-profit division of the Alma Mater Society conceived as an inexpensive entertainment alternative for students and the university community.

GENERAL POLICIES

Tickets go on sale 40 minutes prior to showtime and conclude 15 minutes after showtime. Please come early for popular shows. Films will begin at scheduled times. Persons under 16 must be accompanied by an adult.

ADMISSION PRICES

Student and UVic Alumni (with cards): $2.50
Faculty and UVic Staff (with cards): $3.00
Guest of the above (1 person sponsor): $3.00

CINEMAGIC FILM SOCIETY

Members of the community may purchase a 1987 Cinemagic membership card (good until December 1987) for $6.00 which permits attendance to screenings at guest prices. Upon presentation of Cinemagic card, members are admitted to film screenings for $3.00. Cinemagic members are not permitted to sponsor a guest. Memberships are sold at the door.

Cinecenta Manager — Melanie Willis

Office — Andrea Toomey

SHOW INFORMATION: 721-8365
OFFICE: 721-8364

ADVANCE TICKETS

Want to avoid line-ups and also get a free movie ticket? We are now offering booklets of ten advance tickets for the price of eight regular tickets. Students: $20.00. Others $25.00. On sale now at the door.

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wednesday

Jan. 7 (7:15, 9:15)
BREATHLESS (France, 1959, 89 min.)

A landmark influential French New Wave film which stars Jean-Paul Belmondo as a classic romanticized gangster hero. He is accompanied by an American girl (Jean Seberg) as police chase him after he has stolen a car and killed a cop. A wonderful stylized evocation of Paris life. Directed by Jean-Luc Godard. Subtitles. **FREE ADMISSION.**

Jan. 14 (7:15 only)
SHERMAN'S MARCH: AN IMPROBABLE SEARCH FOR LOVE (1986, 155 min.)

Sherman's March is very different, a deadpan, dryly comic movie. Ross McElwee, the film's director, is jilted by his girlfriend as he is setting off to shoot a film following the Civil War General Sherman's trail. The movie becomes instead a record of the disconsolate filmmaker's march through the South in search of another woman. It is a leisurely, frequently very funny film. "If Woody Allen had made **Gone With the Wind**, it might resemble **Sherman's March**. Magical and astonishing." (Village Voice) VICTORIA PREMIERE.

Jan. 21 (7:00, 9:15)
NOSTALGHIA (Italy, 1983, 126 min.)

Delicate, melancholic and ruminating, **Nostalghia** portrays a Russian musicologist (Erland Josephson) wandering among crumbling Italian ruins as he investigates the life of a 19th century Russian poet/composer. In director Andrei Tarkovsky's words, the nostalgia portrayed here is, ". . . a state . . . provoked not only by his remoteness from his country but also by a global yearning for the wholeness of existence." (Pacific Cinematheque) Subtitles.

Jan. 28 (7:15 only)
EL NORTE (1983, 139 min.)

Sweeping, compassionate saga from writer-director Gregory Nava follows a brother and sister who leave their violence-torn village in Guatemala to find a better life in "The North." The siblings, only survivors of a Guatemalan Indian family, make their way first to Mexico and then to California, where life still proves to be a struggle. ". . . it comes across as a giant Renaissance canvas . . . **El Norte** is a milestone in American Independent filmmaking." (Variety) Subtitles.

Feb. 4 (7:15, 9:15)
STROSZEK (Germany, 1977, 108 min.)

Three mismatched friends set out from Berlin to find El Dorado in northern Wisconsin — and the American Dream. Scheitz, an aging eccentric, Eva, a buxom whore, and Stroszek, a worldly innocent street singer, embark together on an adventure in the American landscape which is both bleak and uproariously funny. Directed by Werner Herzog. Some subtitles.

Feb. 11 (7:15, 9:15)
RIFIFI (France, 1954, 115 min.)

The word 'rififi' is criminal argot for 'trouble,' and there's a lion's share in this, the granddaddy of all caper/heist movies, which centers on a quartet of French jewel thieves who find each other more dangerous than the cops. Watch for an exciting classic robbery sequence in this superior film brilliantly directed by American Jules Dassin. Subtitles.

thursday

Jan. 8 (7:15, 9:15)
RISKY BUSINESS (1983, 96 min.)

Tom Cruise (**Top Gun, The Color of Money**) stars as Joel Goodson, a high school senior in suburban Chicago anxious to achieve what his upbringing demands of him — entrance to an Ivy League school. But his parents leave town and all hell breaks loose when a mysterious, beautiful prostitute (Rebecca de Mornay) takes over. Beautiful visuals, a mesmerizing soundtrack (Tangerine Dream, Talking Heads) and blistering satire — all for **ONE DOLLAR ADMISSION!**

Jan. 15 (7:15 only)
NASHVILLE (1975, 159 min.)

Robert Altman's brilliant mosaic of American life as seen through 24 characters involved in the Nashville music scene and politics. Full of cogent character studies, comic and poignant vignettes and done in seemingly freeform style. With Henry Gibson, Karen Black, Ronee Blakely, Keith Carradine, Lily Tomlin, Geraldine Chaplin.

Jan. 22 (7:15, 9:15)
DIVA (France, 1982, 115 min.)

This is a visually playful comedy-mystery-romance, and it's unlike any other movie you've seen. A young mailman in Paris, madly in love with a beautiful black opera star (Wilhelmina Wiggins-Fernandez), makes a clandestine recording of her voice and suddenly finds himself chased all over Paris by Taiwanese record pirates and murderous thugs. Directed by Jean-Jacques Beineix. Subtitles.

Jan. 29 (7:15, 9:15) Jan. 30 (7:15, 9:15)
THE ADVENTURE OF FAUSTUS BIDGOOD (Newfoundland, 1986, 110 min.)

You must see this film — the Victoria premiere of the Newfoundland epic serio-comedy that was, quite literally, ten years in the making. **Faustus** is a "closet human being" and ex-patient of The Mental who has found a niche in the bureaucracy of the Newfoundland government. Unable to defend himself against his co-workers, his imagination takes over and he fantasizes himself President of a free Newfoundland. This cannot begin to describe the plot of this film, which is very dense and very wild. "If Ingmar Bergman had read a lot of James Joyce, asked Monty Python to work for him, and then involved one of CODCO's mentors, Andy Jones, he might have come up with something like **Faustus**." (Cinema Canada) Directed by Michael and Andy Jones from a script by Andy Jones and with the workshop efforts of all the cast. Presented in co-operation with the Victoria International Film Festival Society.

Feb. 5 (7:00, 9:15)
BIRDY (1984, 120 min.)

Most of **Birdy** is related in a flashback which begins by tracing the odd friendship that develops between Birdy (Matthew Modine), an introverted young man obsessed with birds, and Al (Nicholas Cage), a gregarious and lustful jock, in their working-class Philadelphia neighbourhood. Al, disfigured in Vietnam, has been brought in to try and reach Birdy, catatonic after his own war experiences. A unique, off-beat tragi-comedy about friendship, sanity and war, directed by Alan Parker (**Midnight Express**).

Feb. 12
DR. STRANGELOVE (Great Britain, 1964, 93 min.) — 7:15
THE ATOMIC CAFE (1982, 88 min.) — 9:15

First, the brilliantly black Cold War comedy from Stanley Kubrick which seems better and more timely with each passing year. The U.S. president must contend with the Russians and his own leaders when a fanatical general launches an A-bomb attack on the U.S.S.R. Next, the consistently chilling and occasionally hilarious **Atomic Cafe** is a compilation of U.S. government propaganda which shows how 1950's America learned to stop worrying and love the Bomb.

friday

Jan. 9 (7:15, 9:15)
RUTHLESS PEOPLE

Wealthy Sam Stone (Danny De Vito) plans to murder his haranguin is being kidnapped by people he has swindled, and also unaware sweet kidnappers are browbeaten by Barbara, the price of her ra tables are turned when Sam is charged with Barbara's murder . . . Bro

Jan. 16 (7:00, 9:30)
ALIENS (1986

The sensational Sigourney Weaver (**Alien, Ghostbusters**) returns as invaded by a horrific mutating creature in **Alien**. Now, she's sent b contact has been lost with the settlers there. Accompanying her a droid. This intense, exciting sequel from James Cameron (**The Te** frame — it's a wild journey, climaxing in a giant "battle of the m

Jan. 23 (7:15, 9:15)
BACK TO SCHOOL

Last summer's hit stars Rodney Dangerfield as Thornton Melon, back to college — the same college, in fact, that his son Jason (K for this very entertaining comedy, full of hilarious Dangerfield one-li is so likeable." (Leonard Maltin) With Sally Kellerman as the Englis Alan Metter.

Feb. 6 (7:15, 9:15)
REPO MAN (1984, 92 min.)

This science fiction social satire stars Emilio Estevez as a new-wave punk who takes a job as a repo man — a guy who repossesses cars when payments are not made. Harry Dean Stanton is perfect as a career repo man who becomes Estevez's mentor. There are also aliens, government agents, citizens' groups and mad scientists in this bizarre and innovative film. Directed by Alex Cox and cinematography by Robby Muller.

Feb. 14 (7:15 only)
RAN (Japan, 198

Ran is renowned director Akira Kurosawa's expansive and dazzling warlord, Hidetora, who has brutally united a large area of the cou nounces that he is relinquishing control. The eldest sons' discontent wife (who has her own revenge motivations), battles the second s wander in the desert with The Fool while the intrigue continues an wrought silk painting and the battle scenes have a terrible beauty

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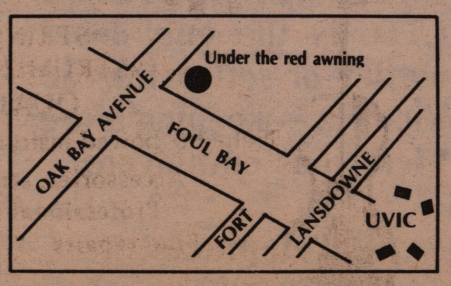

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aturday

Jan. 10 (7:15, 9:15)
6, 93 min.)

Barbara (Bette Midler), unaware that at that moment she
s mistress is planning to blackmail him. As the essentially
lrops and Sam gleefully prepares for her demise. But the
you by Abrahams, Zucker and Zucker, directors of **Airplane**.

Jan. 17 (7:00, 9:30)
min.)

the sole human survivor of the rocket-freighter Nostromo,
the company to the planet the beastie came from because
isty troop of marines, a drippy Company Man and an an-
or) holds you in its fast-paced spell almost from the first
." Heaps of fun.

Jan. 24 (7:15, 9:15)
, 96 min.)

nade millionaire tired of his existence who decides to go
ordon), attends. "That's all the premise that's necessary
ut the key to the film's success is that Rodney's character
attracted to Thornton's whack-o personality. Directed by

1 (7:00, 9:15)
RADO (1985, 132 min.)

dy for the ride of your life! Lawrence Kasdan's (**Body Heat,**
g Chill) movie is a fast-shootin', hard-riding' good time. Four
y companions (Kevin Kline, Scott Glenn, Kevin Costner,
Glover) join forces against some very bad guys in the fron-
wn of Silverado . . . this movie just never stops moving.
atures John Cleese, Rosanna Arquette, Jeff Goldblum and
Hunt.

(7:15, 9:15)
LY (1986, 100 min.)

oldblum stars as Seth Brundle, a rather gentle and slightly
scientist, creator of transporter pods which will ". . .
the world as we know it." He becomes involved with
ca (Geena Davis), a science magazine writer, but in a mo-
f drunken jealously decides to transport himself, not know-
re is a fly in the pod with him. He becomes progressively
y-like, but love holds through to the end. Very funny, very
d great fun, but not for the weak of heart. Directed by David
berg.

Feb. 15 (7:15 only)
min.)

ing of Shakespeare's **King Lear**. In feudal Japan an aging
alls together his three sons and two neighbours and an-
e division of things, and egged on by his icy, manipulative
ng Hidetora's castle as a battleground. Hidetora is left to
sifies. Each set, each scene in this film is like a perfectly
ir flawless choreography. Breathtaking. Subtitles.

sunday

Jan. 11 (7:15 only)
Bizet's CARMEN (France/Italy, 1984, 152 min.)

Rescheduled because a distributor mix-up caused a no-show last November. This Francesco Rosi version of Bizet's opera stars Julia Migenes-Johnson as the vivacious, sultry Carmen, the passionate gypsy whose untameable spirit cannot save her from her destiny. Placido Domingo plays opposite as the hapless Dan Jose and Ruggero Raimondi fills in the triangle as Escamillo. In French with subtitles.

Jan. 18 (7:15, 9:15)
'NIGHT MOTHER (1986, 96 min.)

Sissy Spacek and Anne Bancroft star in this screen adaptation of Marsha Norman's Pulitzer Prize-winning play. **'night Mother** is an excruciating exploration of family relationships. Jessie Cates (Spacek) feels there is only one way she can recover control of a life that seems to have gotten away from her. Mother Thelma Cates (Bancroft) argues until she can, sadly, no longer refute her daughter's logic. "Incandescent performances . . . intense, compelling and heartbreaking." (Variety)

Jan. 25 (7:15 only)
BARRY LYNDON (Great Britain, 1975, 183 min.)

Exquisite, meticulously detailed period piece from Stanley Kubrick stars Ryan O'Neal as Thackeray's 18th century rogue-hero who covets success but lets it go to his head. Marisa Berenson plays opposite as his wife. While this film is long and deliberately paced, it is phenomenally beautiful to watch, and thus never boring. Four Oscars included cinematography and music.

Feb. 1 (7:15, 9:15)
MASS APPEAL (1984, 100 min.)

A feisty young seminarian (Zeljko Ivanek, in his first screen appearance) rattles the complacency of a popular parish priest (Jack Lemmon) in this entertaining and thought-provoking film adaptation of Bill C. Davis' glib Broadway play. An appealing exploration of the passion, purity and the impractical but indispensable idealism of youth, and the more earth-bound concerns which seem to inevitably take over.

Feb. 8 (7:15, 9:15)
THE THIRD MAN (Great Britain, 1949, 100 min.)

Graham Greene's account of the mysterious Harry Lime (Orson Welles) in post-WW II Vienna has become a screen classic — with western pulp writer Holly Martins (Joseph Cotten) on a manhunt for Lime, a boyhood friend. **The Third Man** studies the effects of post-war economic and social corruption within the context of a grand and now rubble-strewn European capital. Directed by Carol Reed.

Feb. 13 (7:15, 9:15)
LETTER TO BREZHNEV (Great Britain, 1985, 94 min.)

Alexandra Pigg and Margi Clarke star as two Liverpudlian girls who meet Russian sailors on leave in dreary Liverpool. The potential for love is there, but in a few hours they'll be apart again, perhaps forever. A charming and disarming fable about taking risks and dreaming dreams. (Leonard Maltin) ". . . out of this grubby, sordid milieu emerges a romantic fantasy of heartpiercing sweetness and hope." (Village Voice)

monday

Jan. 12 (7:15, 9:15)
BROKEN RAINBOW (1985, 70 min.)

Winner of the Academy Award for Best Documentary, this touching, biting film describes the relocation — and resistance — of Navaho Indians in Arizona . . . to facilitate Uranium mining. Directed by Maria Florio and Victoria Mudd, narrated by Martin Sheen and with the translation assistance of Buffy Sainte-Marie. Also featured will be **Incident at Restigouche**, an NFB film documenting a native land claims issue in Canada.

Jan. 19 (7:15, 9:15)
BEFORE STONEWALL: THE MAKING OF A GAY AND LESBIAN COMMUNITY (1984, 87 min.)

From the sexual experimentation of the Roaring Twenties, to the scapegoating of homosexuals during the McCarthy era, to the development of the early homophile rights movement, **Before Stonewall** presents a unique portrait of homosexual experience in America. "Absorbing, shocking, humorous and thoroughly compassionate." (San Francisco Examiner) "**Before Stonewall** emerges as riveting and often surprisingly funny." (Toronto Globe and Mail) Narrated by Rita Mae Brown. VICTORIA PREMIERE.

Jan. 26 (7:15, 9:15)
GAZA GHETTO: PORTRAIT OF A PALESTINIAN FAMILY 1948-1984 (Sweden/Israel, 1985, 82 min.)

This film is a documentary of life among Palestinians on the West Bank of Israel: a bleak place, full of barbed wire, rubble and unkempt Israeli soldiers with rifles. Israeli-perpetrated atrocities are outlined, with the wanton destruction of life and property seen through the eyes of the Strip inhabitants. A grim portrayal of a shameful situation fimed by a Swedish crew.

Feb. 2 (7:15, 9:15)
SEEING RED (1983, 100 min.)

Long awaited in Victoria, Julia Reichert and James Klein's film is an informative, perceptive documentary about the generation of American humanists and radicals who reached maturity during the Depression and embraced the Communist party. Seven years of research interviewing over 400 Americans who were Communists in the 30's and compiling newsreel footage and stills has given us a film which puts a human face on American Communists and evokes the essence of their idealism. VICTORIA PREMIERE.

Feb. 9 (7:15, 9:15)
TOSCA'S KISS (Switzerland, 1984, 87 min.)

Tosca's Kiss is a poetic evocation of the spirit of opera and a celebration of life in old age. In 1902, Guiseppe Verdi founded Casa Verdi, a Milanese mansion designed to treat aging opera stars to retirement in the grand style to which they had become accustomed. "One of the great things about Casa Verdi . . . is that its elderly inhabitants are also major league hams . . . The huge, incredibly youthful voices that come soaring out of these frail beings are awesome." (Village Voice) VICTORIA PREMIERE.

Feb. 16 (7:15, 9:15)
THE GOOD FIGHT (1984, 98 min.)

In one of history's most dramatic expressions of international solidarity, 40,000 volunteers from around the world went to fight against the armies of Franco, Hitler and Mussolini in the Spanish Civil War. **The Good Fight** tells the story of the 3,200 Americans who went to Spain to fight fascism five years before the U.S. entered World War II. (DEC films) "**The Good Fight** makes history dance. This unusual documentary is a reminder that brave people are the conscience of any generation." (Boston Globe) Narrated by Studs Terkel. VICTORIA PREMIERE.

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VICTORIA INTERNATIONAL FILM FESTIVAL SOCIETY

PRESENTS

MONDAY NIGHT DOCUMENTARIES:

All films will be shown at 7:15 and 9:15. More complete descriptions are included in this schedule.

Jan. 12 **BROKEN RAINBOW**
An Academy Award-winning documentary about proposed relocation of Navaho people

Jan 19 **BEFORE STONEWALL**
This film traces the history of the gay experience in North America

Before Stonewall

Jan 26 **GAZA GHETTO**
A portrait of a Palestinian family living in the Gaza strip in Israel

Feb. 2 **SEEING RED**
A touching and personal portrayal of American Communists in the Thirties and Forties

Feb. 9 **TOSCA'S KISS**
A look at the home for aged opera performers created by Guiseppe Verdi in 1902

Feb. 16 **THE GOOD FIGHT**
The story of the 3200 Americans who went to fight in the Spanish Civil War

The Good Fight

Tosca's Kiss

CLASSIC FILM SCREENINGS

Presented by Cinecenta and AV Services

Date	Title	Introduced by
Jan. 27th	**PASSION OF JOAN OF ARC**	Colin Partridge Department of English
Feb. 3rd	**BROKEN BLOSSOMS**	Barrie McLean History in Art
Feb. 10th	**NOSFERATU**	Betsy Tumasonis History in Art
Feb. 17th	**THE GENERAL**	Nelson Smith Department of English
Feb. 24th	**MOTHER**	Nick Galichenko Slavonic Studies
March 3rd	**MASCULINE FEMININE**	Stephen Scobie Department of English
March 10th	**JAPANESE FILM**	Pacific & Oriental Studies

TUESDAYS AT 4:00PM **FREE!**

JAN 29 & JAN 30

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THE ADVENTURE OF FAUSTUS BIDGOOD

Directed by Michael and Andy Jones

The epic Newfoundland serio-comedy.

See inside for more details.

Arc
LH3
M3a

BILLBOARD

p.m. at the University Centre Auditorium.

BIG BAND REHEARSAL. 6:30 p.m. to 10 p.m. at the University Centre Auditorium.

Monday, January 12

Happenings

"THE ROLE OF CONSERVATION STRATEGIES IN INTEGRATING CONSERVATION AND DEVELOPMENT". A lecture by Robert Prescott-Allen. 3:30 p.m. in Cornett B145. Sponsored by the Dept. of Geography.

WOMEN'S CENTRE. General meeting, noon to 1:15 p.m. Everybody welcome. SUB 106.

Music

FACULTY RECITAL. Featuring Gabor Janota and others. 8 p.m. at the Recital Hall, Music Building. Tickets $4/$2. Info: 721-7903.

Tuesday, January 13

Happenings

ANGLICAN EUCHARIST each Tuesday University is in session. 12:30 p.m. in the University Interfaith Chapel.

WOMEN'S CENTRE. Library is open 11 a.m. until noon, then noon to 1:15 is Action Groups or Emily planning. SUB 106.

Film

"BROOKS PENINSULA" — a summer of solo camping in our island's newest recreational wilderness, a slide presentation by Jonathan Churcher. Sponsored by the Sierra Club. 7:30 p.m. in room 100 of the fisher Building, Camosun College. Free admission. Info: 386-5255.

FREE FRENCH FILM. *Le Bourgeois Gentilhomme*. 3:30 - 5:30 p.m. in Lab A, Clearihue.

Wednesday, January 14

Happenings

ROBERT ALDRIDGE, Aerospace engineer for submarine-launched strategic missiles, including Trident, will talk at 7:30 p.m. at the Unitarian Church, 106 Superior St., Victoria. Sponsored by the Engineers for Nuclear Disarmament. Info: 592-7792.

WOMEN'S CENTRE. Book discussion or Dream group meet 11 a.m. to noon. SUB 106.

Film

FREE FRENCH FILM. *Les Plouffe*. Second part of three. 3:30 - 5:30 in Lab A, Clearihue.

WEDNESDAY NOON SCREENINGS, co-sponsored by the National Film Board and the Victoria Art Gallery, presents *Poet — Irving Layton Observed*. Noon to 1 p.m. at the Victoria Art Gallery.

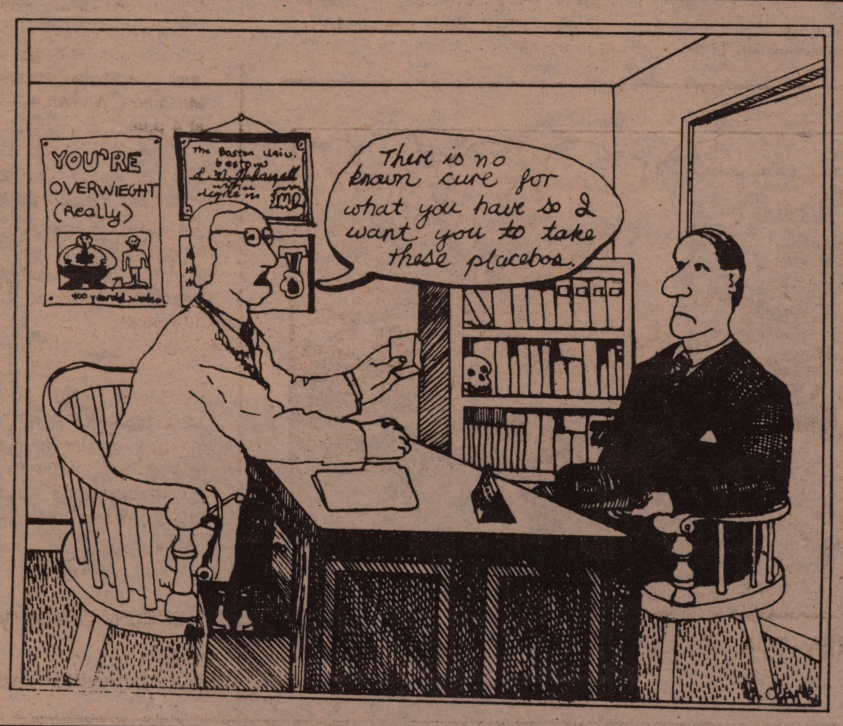
Thursday, January 15

Happenings

EAST TIMOR — HOLOCAUST IN PARADISE. Elaine Briere presents a discussion with slides, 12:30 p.m. at the SUB Cinecenta and 7:30 p.m. at St. Andrews School Hall, 1012 Pandora. Sponsored by UVic, the AMS, and the Victoria Philippines Working Group. Info: 383-0511.

Billboard Policy

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at *Martlet* office before Monday noon.



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HARPO'S

The Botticelli Angels
Jan. 9, 10
The Colin James Band
Jan. 12 - 17
coming . . .
alternative Monday's
Mon. Jan. 19
featuring
"The Hunting Party"

15 Bastion Sq 385-5333 Ladies in Free Tuesdays

COME JOIN US AT
Crown'an
SATELLITE TV, RECREATIONAL FACILITIES,
AND A MOST REASONABLE SNACK BAR
SERVED BY
" THE FRIENDLIEST STAFF IN TOWN "
Imperial Inn 1961 Douglas St.

We cut prices —
— NOT quality!

Quality Service at Discount Prices
"No Hidden Costs"

LICENSED STYLISTS

Highlights	$18	Cut	$10
Color	$16	(Children under 12)	$6
Cellophane	$14	Perm	$23

All Services Include Shampoo, Conditioner and Blow Dry

Mon., Tues., Sat. 9-6,
Wed., Thurs., Fri. 9-9
Appointments not always necessary

Independently Owned & Operated
Cutting Bench Crimpers ltd.

SIDNEY 656-0752 9810 7th St. Mariner Village Mall
VICTORIA 595-2423 1841 Fort St. (across from Jubilee Hospital)
LANGFORD 474-3241 2816 Jacklin Rd. (Jacklin & Goldstream)

We use & recommend JOICO products

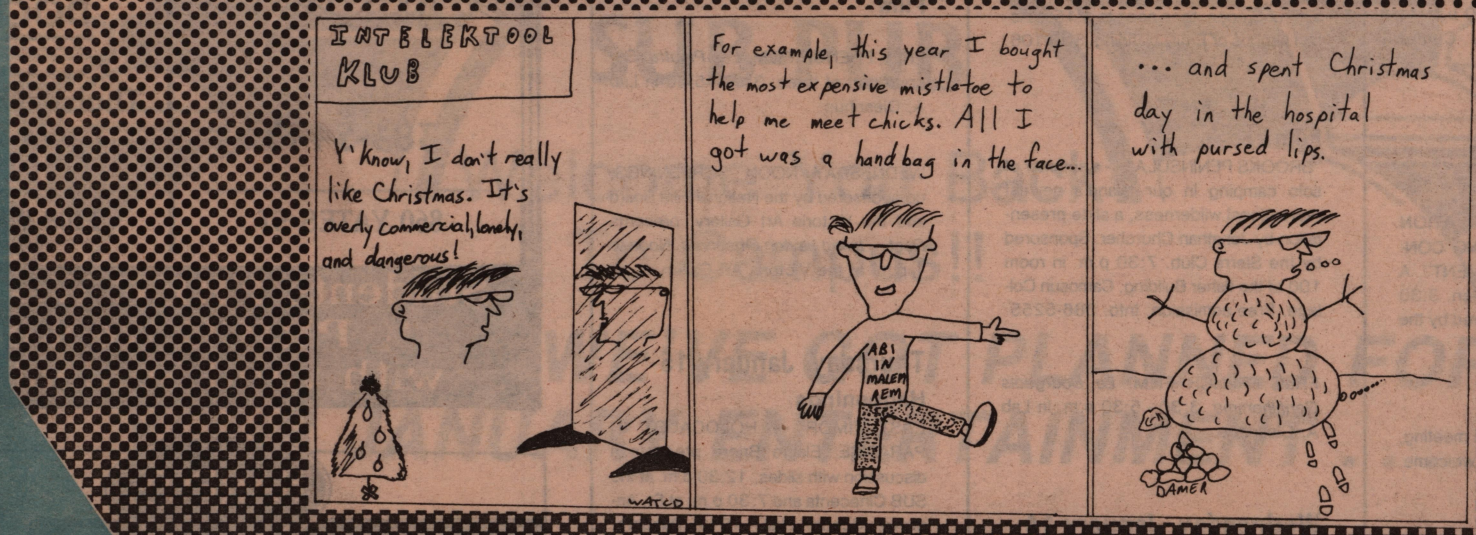
THE CALIFORNIA PROMISE
99¢ EVERY NIGHT

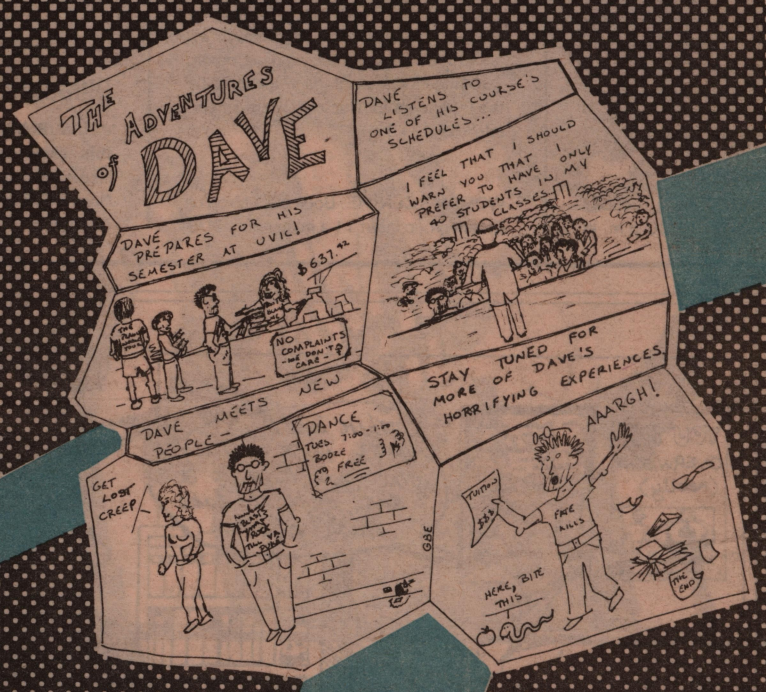
CLUB CALIFORNIA
382-1331 1318 BROAD ST.

The Forge
ROCKS!
Special Feature
CJVI900

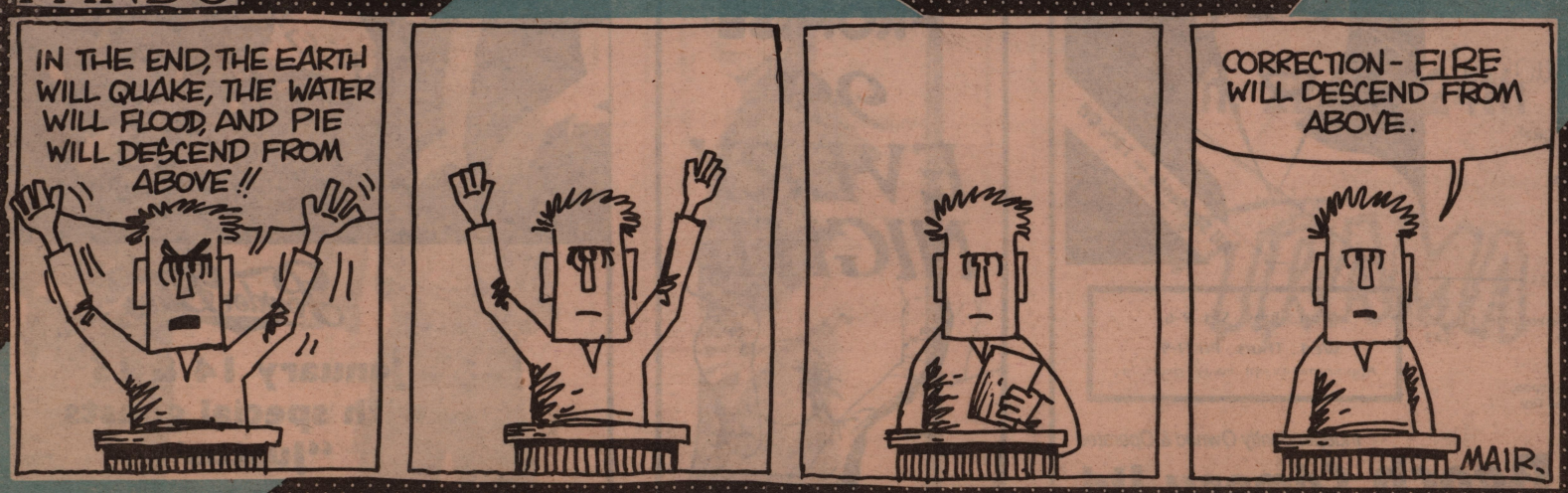
Powder Blues
January 14 & 15
with special guests
"Justus"
Tickets: $8.50 advance $10.50 door, now available at the Strathcona Hotel front desk
MONDAY IS LADIES NIGHT
919 Douglas St. 383-7137

THURSDAY FUNNIES


INTELEKTOOL KLUB
Y'know, I don't really like Christmas. It's overly commercial, lonely, and dangerous!
For example, this year I bought the most expensive mistletoe to help me meet chicks. All I got was a handbag in the face...
ABI IN MALEM AEM
... and spent Christmas day in the hospital with pursed lips.
DAMER


THE ADVENTURES of DAVE
DAVE LISTENS TO ONE OF HIS COURSE'S SCHEDULES...
I FEEL THAT I SHOULD WARN YOU THAT I PREFER TO HAVE IN ONLY 40 STUDENTS IN MY CLASSES!!!
DAVE PREPARES FOR HIS SEMESTER AT UVIC!
$637.42
NO COMPLAINTS - ONE DOLLAR TIP
STAY TUNED FOR MORE OF DAVE'S HORRIFYING EXPERIENCES
DAVE MEETS NEW PEOPLE -
DANCE TUES. 7:00 - 11:00 BOOZE FREE
GET LOST CREEP
AAARGH!
FIRE ALARM
FIRE EXIT
HERE, BITE THIS!

FANDO


IN THE END, THE EARTH WILL QUAKE, THE WATER WILL FLOOD, AND PIE WILL DESCEND FROM ABOVE!!
CORRECTION - FIRE WILL DESCEND FROM ABOVE.
MAIR.